

Caja

Adaptación: Alfredo Collado Arlandis

Adaptación Títere de Carlos Amador

♩ = 80 **3**

Palos *mf* *p*

Timbre *p*

1 Caja *f*

p *p* *p*

p *p* *p*

2 *p* *ff* *pp*

p

3 *pp*

Palos *p*

2 Timbre *p*

2 Caja *p*

Tango *f*

♩ = 74 **8 4 11**

2 Caja *p* 4 *f*

Caja

Vals lento

$\text{♩} = 54$

4 7 5 14

Movido

22 4

f *f* *stringendo*

a tempo *f* *stringendo* *a tempo f*

3 6 8

f

5 7 3

f

6 Sigue de § a ⊕ A

y luego salta a la A

Vivo

$\text{♩} = 84$

3 8 17

f

Allegro

$\text{♩} = 120$

9 3

mf

Caja

Musical score for the instrument 'Caja' (Cajón).

The score consists of 10 staves of music, primarily using eighth and sixteenth notes, with rests and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Tempo markings include *a tempo* and *Poco menos* (Poco meno).

Rehearsal mark 10 is indicated above the fourth staff.

A tempo marking of 100 is shown with a quarter note symbol.

A section marked with the number 5 is indicated above the eighth staff.

The score concludes with a final measure marked with a double bar line.